

## **Ridgewood Camera Club**

### **RCC Triptych Challenge – Due Date: April 10, 2024**

#### **Challenge Description:**

**To create a Triptych, which for our purposes is defined as follows:**

***A three-image set that explores a subject, theme, or other unifying element.***

Think in terms of exploring a theme such as: places, objects, emotions, moods, or concepts. Or consider a purely aesthetic theme of your choosing (for example: lines, shapes, patterns, form, textures, color, or any other unifying aesthetic theme that pulls the images together). Or choose a particular camera technique such as macro, in-camera motion (ICM), long exposures, infrared, etc. The list of possibilities is unlimited, so be creative.

#### **Rules of entry**

- Images must be printed
- Images must be mounted, framed, or otherwise fully prepared for presentation (any manner of presentation is acceptable: i.e. wall hanging, tabletop, free floating, or any other creative choice)

#### **Considerations, clarifications, and hints to help get started:**

- A triptych can be made in any of the following ways:
  - As three separate images, framed individually and arranged on a wall.
  - By combining three separate images into a single print and framing as one piece.
  - Or by splitting a single image into three different panels, framed either separately or together.
- Images can be any size. (small triptychs can be very effective)
- Images within the set can vary in size and dimension. (use your creativity)
- Consider your choice of media to match your subject. Be creative and experiment with different papers and print options: glossy vs matte paper, textured vs smooth, or choose from a host of alternative specialty papers such as rice, bamboo, hemp, agave, sugar cane, etc. Other printing choices include metal or wood. Pick the best choice to match your subject.
- Images can be arranged in any order: vertically, horizontally, or even diagonally. Consider also grouping side by side in a square, rectangle, or other shape.

#### **Final notes on the challenge**

These suggestions are not intended to be prescriptive, but rather to help jump start the creative process. There are endless possibilities ideally suited for displaying a triptych. Search the web for further ideas, but ideally choose something that is special to you. The ultimate objective of this challenge is to create something that you can proudly hang on your wall. So as one final tip before you get started, find an empty space where you can display your completed work, then plan your arrangement to fit in that space. A triptych can be made to fit any space, however small or large.